

CHURCHILL JR. HIGH SCHOOL

WORKS CITED EXAMPLES

ABRIDGED VERSION

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WORKS CITED EXAMPLES

All guides and examples are compliant with Modern Language Association
MLA Handbook for Writers of Research Papers. 7th ed. 2009.

I. PRINT PUBLICATIONS

1. CITING A BOOK

The following list gives the sequence of possible components in a print book citation.

1. **Name** of author, editor, compiler, or translator.
2. **Title** of the work – *in italics*.
3. **Edition** used.
4. Number of the **volume** used.
5. **Publication** information – city: publisher name, publication year. **Note: Omit descriptive words such as “House or Press or Publishers” from publisher name.**
6. **Medium** of publication – **Print**.

1.1 BY ONE AUTHOR

Kissinger, Henry. *White House Years*. Boston: Penguin, 1999. Print.

1.2 BY TWO AUTHORS

Authors' names are listed in the order in which they appear on the title page.

Emmerson, John K., and James M. Holland. *The Eagle and the Rising Sun: America and Japan in the Twentieth Century*. Reading: Addison-Wesley, 1998. Print.

1.3 BY THREE OR MORE AUTHORS

Boffey, Philip M., et al. *Claiming the Heavens: Complete Guide to the Star War Debate*. New York: Times, 2003. Print.

1.4 BY A CORPORATE AUTHOR

*A corporate author may be a **commission**, an **association**, or any **group** whose individual members are not identified on the title page.*

National Geographic Society. *Visiting Our Past: America's Historylands*.

Washington: National Geographic, 2003. Print.

1.5 WITH AN EDITOR

Editor is abbreviated to "**ed.**" when used after the editor's name.

Steen, Lynn Arthur, **ed.** *Mathematics Tomorrow*. New York:

Springer Verlag, 1981. Print.

1.6 WITH AN AUTHOR AND EDITOR

Editor is abbreviated to "**Ed.**" When used before the editor's name.

Caly, Roy. *Presenting M. E. Kerr*. **Ed.** Patricia J. Wockell. Boston: Twayne, 1999.

Print.

1.7 IN A SERIES

The **title of the series** is included **at the end of the citation**. It is not italicized or underlined.

Sandberg, Peter Lars. *Dwight D. Eisenhower*. New York: Chelsea, 1986. Print.

World Leaders, Past and Present.

1.8 REPUBLISHED

Give the **original publication date** before the publication information and the **most recent date** at the end of the citation.

Christy, Joe, and Clay Johnson. *Your Pilot's License*. 1960. Blue

Ridge Summit: Tab, **2009**. Print.

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2. CITING A SECTION OF A BOOK

To cite the words of someone other than the author or editor of the book use the following order of components.

1. Name of **author of the section**.
2. **Title** of the **section** – in **quotation** marks.
3. **Title** of the **book** – *italicized*.
4. If **author of the book** – By _____ .
5. If **editor of the book** – Ed. _____ .
6. publication information for the book – city: publisher name, year of pub.
7. Page numbers of the section.
8. Medium of publication – Print.

2.1 INTRODUCTION, PREFACE, FOREWORD, OR AFTERWORD

Add the descriptive term for the work after the author name.

Slaff, Dr. Bertram. Foreword. *What Happens in Therapy?* By Sara Gilbert. New York:Lothrop, 1982. 11-14. Print.

2.2 PRIMARY SOURCE WITHIN A SECONDARY SOURCE

Jefferson,Thomas.“Declaration of Independence.” *The American Nation*. By Paul Boyer. Austin: Holt, Rinehart and Winston, 1995. 120-121. Print.

2.3 ARTICLE IN A REFERENCE BOOK

encyclopedia, dictionary, almanac

Page numbers are not needed because of the alphabetical order.

a. If the article is signed, use the following form:

Pearson, Norman Holmes. “American Literature.” *Encyclopedia Americana*. 2009 ed. Print.

b. If the article is unsigned, use the following form:

“Tornado.” *The World Book Encyclopedia*. 2008 ed. Print.

2.4 ARTICLES BY DIFFERENT AUTHORS, WITH AN EDITOR

Alexander, Dan. “Labeling Rock Music Leads to Repression.” *Culture Wars: Opposing Viewpoints*. Ed. Fred Whitehead. San Diego: Greenhaven, 2009. 194-199. Print.

2.5 WORK IN A COLLECTION OR ANTHOLOGY

With an Editor:

Scott, Sir Walter. "Lady Heron's Song: Lochinvar." *Anthology of Romanticism*. Ed. Ernest Bernbaum. New York: Ronald, 1948. 425-6. Print.

Without an Editor:

Thoreau, Henry David. "Civil Disobedience." *Works of Henry David Thoreau*. New York: Avenel, 1981. 416-47. Print.

2.6 MULTIVOLUME SET

a. Same title, with an editor:

Bleil, E.F., ed. *Mystic Fiction Writers: Fantasy*. Vol. 2. New York: Gale, 1984. Print.

b. Different volume titles with separate authors:

May, Ernest R. *Boom and Bust*. Vol. 10 of *The Life of the United States*. Ed. Henry F. Graff. Alexandria: Time-Life, 2003. Print.

c. Different articles with separate authors:

Moore, Stephen C. "John Cheever." *Short Story Criticism*. Vol. 38. Detroit: Gale Group, 2000. 46-49. Print.

Roosevelt, Franklin D. "First Inaugural Address." Vol. 15 of *Annals of America*. Chicago: Britannica, 1976. 197-187. Print.

d. Collection of articles with no author:

"The Celebrated Jumping Frog of Calaveras County." *Short Stories for Students*. Ed. Kathleen Wilson. Vol. 1. Detroit: Gale, 1997. 19-20. Print.

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3. CITING PRINT PERIODICAL PUBLICATIONS

Newspapers, magazine, journals.

The following list gives the sequence of components in a print periodical citation.

1. **Author's** name
2. **Title** of the **article** – in **quotation marks**
3. **Title** of the **periodical** – in **italics**
4. **Series** number or name
5. **Volume** number
6. **Issue** number (for a scholarly journal)
7. **Date** of publication – in **parantheses**
8. **Page** numbers
9. **Medium** of publication – **Print.**

3.1 JOURNAL ARTICLE

Piper, Andrew. "Rethinking the Print Object." *Library Today*. 12.5 (2009): 212-236. Print.

3.2 NEWSPAPER ARTICLE

The section and starting page where the article appeared may be represented in different ways:

1+ represents the page where the article begins and continues on non-sequential page numbers

Dwyer, James. "Meet the Digital Age." *New York Times* 10 July 2008, **Business sec.:1+**. Print.

Dwyer, James. "Meet the Digital Age." *New York Times* 10 July 2008, **sec. 18:1+**. Print.

Dwyer, James. "Meet the Digital Age." *New York Times* 10 July 2008: **sec. C1+**. Print.

3.3 MAGAZINE ARTICLE

Brown, Robert. "Population and Sonsumption: What We Know." *Environment* 22 April 2000: 94-98. Print.

3.4 EDITORIAL

a. With an author:

Gergen, David. "A Question of Values." **Editorial.** *UA News and World Report* 11 Feb. 2002:72. Print.

b. Unsigned – no author stated:

"It's Subpoena Time." **Editorial.** *New York Times* 8 June, 2009: A28. Print.

3.5 LETTER TO THE EDITOR

Safer, Morley. **Letter.** *New York Times* 31 Oct. 2005, sec. 2: 4. Print.

3.6 SPECIAL ISSUE

a. If citing the entire special issue:

Perret, Delphine, ed. *Civic Identity in the Americas.* **Spec. issue of** *American History* 17.3 (2005): 419-644. Print.

b. If citing one article in the special issue:

Breslow, Amy. "Volunteer For Civic Freedoms." Ed. Perret, Delphine. *Civic Identity in the Americas.* **Spec. issue of** *American History* 17.3 (2005): 453-461. Print.

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4. CITING OTHER COMMONLY USED PRINT MATERIALS

4.1 BROCHURE, PAMPHLET, OR PRESS RELEASE

Treat these as you would a book.

Modern Language Association. *Language Study: The Ninth Grade Experience*. New York: MLA, 2008. Print.

4.2 GOVERNMENT PUBLICATION

If there is no author, cite the government agency that issued the publication.

U.S. Department of Education. *AIDS and the Education of Our Children*. Washington, D.C.: GPO, 2003. Print.

4.3 JACKDAW

This material is a collection of primary sources and secondary sources.

The general format includes:

Author of the item being used. "Title." *Title of Jackdaw* (Jackdaw). Compiler's name, comp. Publishing information. Jackdaw number.

Roosevelt, Theodore. "Letter to Colonel Frank Greene, January 13, 1898." *Spanish-American War*. James A. Cruchfield, comp. Amawalk: Jackdaw, 2002. Jackdaw 405. Print.

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II. WEB PUBLICATIONS

GENERAL GUIDELINES

COMPONENTS FOR A CITATION OF A PUBLICATION THAT IS:

1. ONLY ON THE WEB

The following gives the sequence of components:

1. **Name** of author, editor, compiler, director, narrator, performer or translator of the work.
2. **Title of the work.** *Italicized* if the work is independent. In "quotes" if the work is part of a larger work.
3. **Title of the overall Web site.** *Italicized.*
4. **Publisher or sponsor** of the site: if not available, use **N.p.**
5. **Date of publication;** if not available, use **n.d.**
6. **Medium** of publication – **Web.**
7. **Date of access** – day, month, year.
8. **URL** in angle brackets <http://. >. **Note: including the URL is optional.**

Example:

Ahart, Dorothy. "The Obama Presidency." *Democratic Vistas*.

Cable News Network. 20 Sept. 2009. Web. 4 Oct. 2009.

2. ORIGINALLY IN PRINT OR ANOTHER FORMAT

Possible forms: books, periodicals, images (still or moving), sound

1. Begin the citation with **PRINT PUBLICATION** guidelines
2. End the citation with:
 - Title of the **database or Web site** (*italicized*).
 - Medium – **Web.**
 - **Date of access**
 - **URL** optional

3. PERIODICAL PRINT PUBLICATION IN ONLINE DATABASE

Possible forms: magazines, professional journals, newspapers

1. Begin the citation with **PRINT PUBLICATION** guidelines
2. End the citation with:
 - Title of the **database or Web site** (*italicized*).
 - Medium – **Web.**
 - **Date of access**
 - **URL** – optional.

III. CHURCHILL JHS

ONLINE SUBSCRIPTION DATABASES

*Original, print materials are digitized into databases. Remember to consult the corresponding **PRINT** citation section to cite the form of the material you are using.*

The following is the sequence of components:

1. **PRINT** citation components for the material.
2. Title of the **database in italics**.
3. Medium – **Web**.
4. **Date of access**
5. If required – **URL** in angle brackets < >

ABC-CLIO – AMERICAN HISTORY DATABASE

This database may have exceptions with no original print citation offered. In the following example, the title of database follows the title of article.

"Civil Rights." *American History*. Web. 5 Dec. 2008.

<<http://www.americanhistory.abc-clio.com>>

EBSCO DATABASES

Most commonly used databases in CJHS:

Student Research Center

Literary Reference Center

Points of View

Example of a print newspaper article: (See section 3.2)

Williams, Armstrong. "The Flag-Burning Amendment." *New York Amsterdam News*. 28

Oct. 1999. *Student Research Center*. Web. 8 May 2008.

<<http://search.epnet.com>>

GALENET DATABASES

Most commonly used databases in CJHS:

Custom Newspapers

Discovering Collection

Example of a print encyclopedia article: (See section 2.3)

"Prohibition." *Gale Encyclopedia of Economic History*. 2004. *Discovering Collection*.

Web. 9 Feb. 2008. <<http://galenet.galegroup.com>>

GROLIERS ENCYCLOPEDIA ON THE WEB

Five possible "title of database":

Encyclopedia Americana

Grolier Multimedia Encyclopedia

New Book of Knowledge

Lands and Peoples

America the Beautiful

Pasquier, Roger F. "Owl." n.d. *Encyclopedia Americana Online*. Web. 5 April 2008.

<<http://ea.grolier.com>>

SIRS KNOWLEDGE SOURCE ON THE WEB

Four possible Title of Database:

SIRS Researcher

SIRS Government Reporter

SIRS Renaissance

SIRS WebSelect.

Example of a print magazine article: (See section 3.3)

Klepper, David. "Kansas Governor Vetoes Abortion Legislation." *Kansas City Star*. 3

April 2009. n.p. *SIRS Researcher*. Web. 1 June 2009. <<http://www.sirs.com>>

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IV. EAST BRUNSWICK PUBLIC LIBRARY ONLINE SUBSCRIPTION DATABASES

Original, print materials are digitized into databases. Remember to consult the corresponding PRINT citation section to cite the form of the material you are using.

The following is the sequence of components:

1. Begin with the **PRINT citation components** for the material.
2. Title of the **database in italics.**
3. Medium – **Web.**
4. Date of **access**
5. If required – **URL** in angle brackets

The following titles are a sample of the selections available to EBPL patrons.

CQ RESEARCHER

Jost, Kathy and Kevin Koch. "Abortion Showdowns." *CQ Researcher* 16 (2006) 769-792. *CQ Researcher Online*. Web. 11 Oct. 2009. <<http://library.cqpress.com>>

CUSTOM NEWSPAPERS NY Times & Star-Ledger

Dwyer, James. "Meet the Digital Age." *New York Times* 10 July 2008. *Custom Newspapers*. Web. 11 Jul. 2008. <<http://www.galegroup.com>>

ELECTRIC LIBRARY

Conda, Cesar. "Barely Illegal." *The Weekly Standard* 19 Jan. 2009. *eLibrary*. Web. 12 Oct. 2009. <<http://elibrary.bigchalk.com>>

FACTS.COM DATABASES

*Five possible "Title of Database" from this service: **World News Digest, Issues and Controversies, Today's Science, World Almanac, World Almanac Encyclopedia.***

"U.S.-Mexico Border Enforcement." *Issues and Controversies On File* 9 Jan. 2006. *Issues and Controversies*. Web. 15 Oct. 2009. <<http://www.2facts.com>>

FACTS ON FILE DATABASES

*Fourteen possible "Title of Database" from this service. **EBPL lists each database title alphabetically in the Online Database section.***

Bessemer, Glen. "Panama Canal." *Encyclopedia of American History: The Emergence of Modern America, 1900 to 1828*. American History Online. 2009. Web. 13 Dec. 2009. <<http://www.fofweb.com>>

GALE VIRTUAL REFERENCE COLLECTION -- E-BOOKS

E-Books are digitized copies - cover to cover - of the original book.

See Section 2 – Citing a section of a book.

HISTORICAL NEW YORK TIMES

See Section 3.2 – Citing a newspaper article.

V. ADDITIONAL COMMON SOURCES

CITATION GUIDE

The components for each citation source are listed in the order in which they are written.

TEVISION OR RADIO BROADCAST

1. Title of the episode – in quotes.
2. Title of the program – italicized.
3. Name of the network.
4. Call letters and city of the local station.
5. Broadcast date.
6. Medium – Television, Radio.

SOUND RECORDING

1. Name of composer, conductor, ensemble, or performer – whichever is most important.
2. Title of the recording – italicized.
3. Manufacturer of the recording.
4. Year of issue.
5. Medium – audiocassette, CD, LP, etc.

FILM OR VIDEO RECORDING

1. Title – italicized.
2. Director – **Dir.** and name.
3. Distributor.
4. Year of release.
5. Medium – film, videocassette, DVD, etc.

VISUAL ART

Painting, photograph, sculpture

1. Name of artist
2. Title of work – italicized.
3. Date of the work.
4. Medium – oil painting, watercolor, photograph, etc.
5. Name of the institution that houses the work.
6. Name of the collection the work may be in.
7. City where the work is located.

INTERVIEW

1. Name of person being interviewed.
2. Title of the interview – in quotation.
3. Medium – Interview.
4. Name of interviewer.
5. appropriate bibliographic information – see example
6. Medium of publication – print, web, radio, television, videocassette, etc.

MAP OR CHART

Cite a map or chart as you would an article or a book. Add a descriptive label after the title.

CARTOON OR COMIC STRIP

1. Name of the artist(s)
2. Title in quotations
3. Description – Cartoon. or Comic Strip.
4. Publication information
5. Medium of pub. – Print, Web

ADVERTISEMENT

1. Name of the product.
2. Name of the responsible organization
3. Descriptive label – Advertisement
4. Publication information
5. Medium of pub. – Print, Web

LECTURE, SPEECH, ADDRESS, READING – oral presentation

1. Name of the speaker(s)
2. Title of the presentation – in quotation.
3. Name of meeting and sponsoring organization.
4. Location.
5. Date.
6. Descriptive label – Address, Lecture, Keynote speech, Reading, etc.

E-MAIL MESSAGE

1. Name of writer.
2. Title of the message in the subject line – in quotation.
3. Description of the message.
4. Date.
5. Medium of delivery – **E-mail.**

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