Supplies: You will need a pocket folder for this class to organize sheet music, printed finger exercises, worksheets and other notes.

Homework/practicing: Practice at home is not required, but may be helpful. You do not need a piano or keyboard at home to do well in this class. Written homework or quiz prep/studying may be assigned occasionally.

Skills & topics we will cover:

Finger numbers/fingering & key names, including black & white keys (sharps, flats & naturals)
Treble and bass clefs (Grand Staff)
Rhythm in 2/4, 3/4 and 4/4 time, including tied notes
Intervals (2-note “blends”)
Chords (3-note “blends”)
Keys of C, G & F
  Hand Positions
  Songs that you choose and that are assigned to you to learn to play
  Finger Exercises including scales, arpeggios & chord progressions
Expressive qualities including
  Phrasing
  Articulation (legato/slurs, staccato & accent “touches”)
  Tempo
  Dynamics
  Timbre (tone color/quality)
Song form & composing
Basic history & mechanics of keyboard instruments

Grades for each quarter will be based on a minimum of:
  Weekly classwork grades, including equipment & workstation care
  2 assigned songs
  2 student-selected songs
  1 “mini recital” song performance
  2 sets of finger exercises
  2 written quizzes
  2 listening assessments
  1 composing project
  Career awareness project/performance attendance
  *Written & performance-based final exam at end of semester

Some assignments will need to be completed online at ebhs.musicfirstclassroom.com

Miss something? email mlopresti@ebnet.org