Course Description
This course is designed specifically for the serious music student. A portion of the course is devoted to listening to music in order to understand how the elements combine to create a total composition. The course also offers an in-depth study of all the elements of music theory including harmony and counterpoint. Though the course focuses on music of the Common Practice Period, music of varied styles will be integrated where appropriate. Independent research and attending live concerts are encouraged.

Course Goals: By the date of the AP Music Theory exam, students should be able to
A. Read and notate pitch and rhythm using standard practices on treble, bass, alto and tenor clefs.
B. Read, sing and transcribe by dictation: tonal melodies in major and minor.
C. Read, perform and transcribe by dictation: rhythms in simple and compound time signatures.
D. Recognize all intervals within the span of one octave by sight and sound.
E. Recognize, construct and perform scales and key signatures: major, three forms of minor, church modes.
F. Recognize chords by sight and sound: major, minor and diminished triads; major, minor, dominant, half-diminished and fully-diminished seventh chords.
G. Analyze chord structure of traditional repertoire using Roman Numerals and letter names.
H. Harmonize a melody with appropriate chords and voice leading.
I. Realize a figured bass by composing a melody and supplying inner voices with correct voice leading.
J. Transpose melodies.
K. Understand musical forms including strophic, binary, ternary, rondo and theme and variations.
L. Compose original music that reflects understanding of motivic development and harmonization.

Extra help by appointment. Every effort will be made to tailor class time to individual needs.

Grades will be based on:

- Assigned music theory exercises & worksheets – expect homework at least 3x per week
  many will be ONLINE at ebhs.musicfirstclassroom.com
- Notebook maintenance (you will not be issued a textbook!)
- In-class music performance exercises (i.e. rhythm and melody reading & dictation)
- Quizzes and tests
- Small composing projects
- Short presentations to the class
- Large composition project at the end of the second semester
- Written and aural mid-term and final exams

Supplies: a PENCIL every day (work completed in pen may be subject to a 10% penalty)

1 or 1-1/2 ring binder. Binders will be checked periodically as a classwork grade.

*Students are encouraged (but not required) to take the AP Music Exam on Friday, May 17, 2019.