Glenn Slater grew up in East Brunswick, attended Irwin and Hammarskjold, and graduated from East Brunswick High School in 1988. During his senior year there, he responded to a call for student composers from beloved drama teacher Elliott Taubenslag, and wrote songs for an original musical entitled “How I Survived High School” – which, astonishingly, moved in a matter of months from its initial success in the high school auditorium to an Off-Broadway production in New York, thus setting the course for his subsequent career.

Intent upon pursuing a life in musical theatre, Glenn went on to Harvard University, where he composed music for the legendary Hasty Pudding Theatricals. After graduating in 1980 with a B.A. in English (magna cum laude), he moved to New York, working during the day as a copywriter at advertising agencies J. Walter Thompson, Atrashill & Co. and Hill Holiday, while honing his writing skills at the famed BMI Musical Theatre Workshop at night. In 1996, having switched from penning melodies to crafting lyrics, Glenn won the prestigious Kleban Prize, which enabled him to devote himself full-time to songwriting. Shortly thereafter, his work came to the attention of the Walt Disney Company, which teamed him up with eight-time Academy Award-winning composer Alan Menken.

Since then, Glenn has become one of the world’s most celebrated lyricists. For Broadway, he and Mr. Menken have written the scores for the mega-musicals “The Little Mermaid”, “Sister Act”, “Leap of Faith” and “A Bronx Tale. He has also joined forces with Andrew Lloyd Webber to create the international hits “School of Rock” and “Love Never Dies”. In Hollywood, Glenn has helped redefine the animated musical with Disney’s worldwide smash “Tangled” and “Home On the Range”, as well as the R-rated animated hit “Sausage Party”. And for the small screen, he co-created and wrote all of the songs for both the ABC-TV cult series “Galavant” and the Disney Channel’s wildly popular “Tangled: The Series”. For his efforts, Glenn has garnered nominations for the Tonys (three times), the Emmys (two times), the Oscars and the Golden Globes, and won a Grammy for the song “I See The Light” (from “Tangled”)

In addition to his songwriting, Glenn is active in New York’s theatrical community, both as a mentor and advisor to upcoming artists, and as a member of the Dramatists Guild. He has also been instrumental in helping to create theatre-based fundraising opportunities for the Foundation Fighting Blindness, which is dedicated to finding cures for inherited retinal diseases.

Glenn currently lived in New York City with his sons Benjamin and Daniel and his wife, composer/lyricist Wendy Wilf, with whom he is writing his next show, the beatnik jazz musical “Beatsville”.